



DESCRIPTIVE CATALOGUE
OF
SANTA CLARA COLLEGE

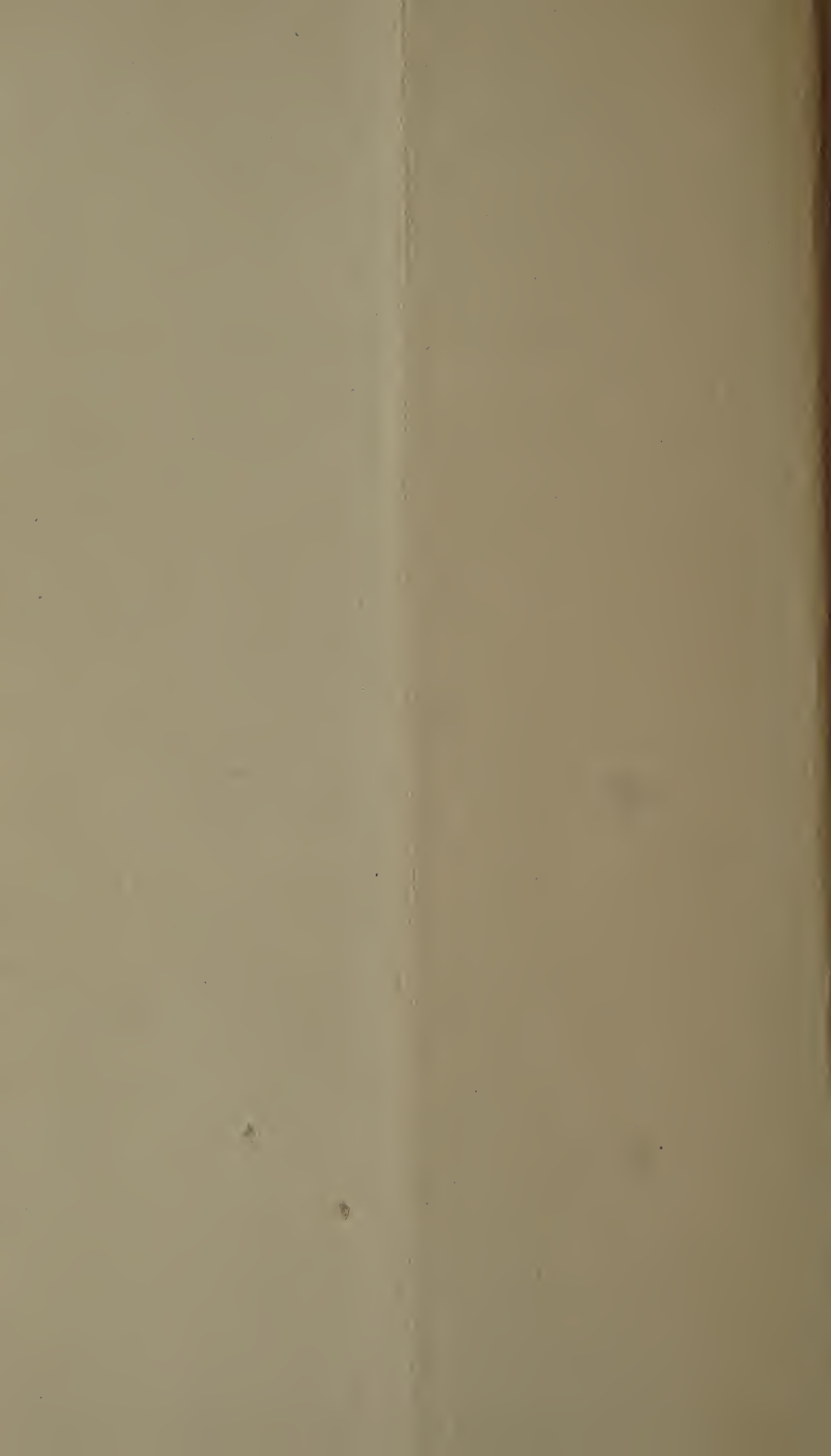
SANTA CLARA



CALIFORNIA

1888

COLLEGE STEAM PRINT.



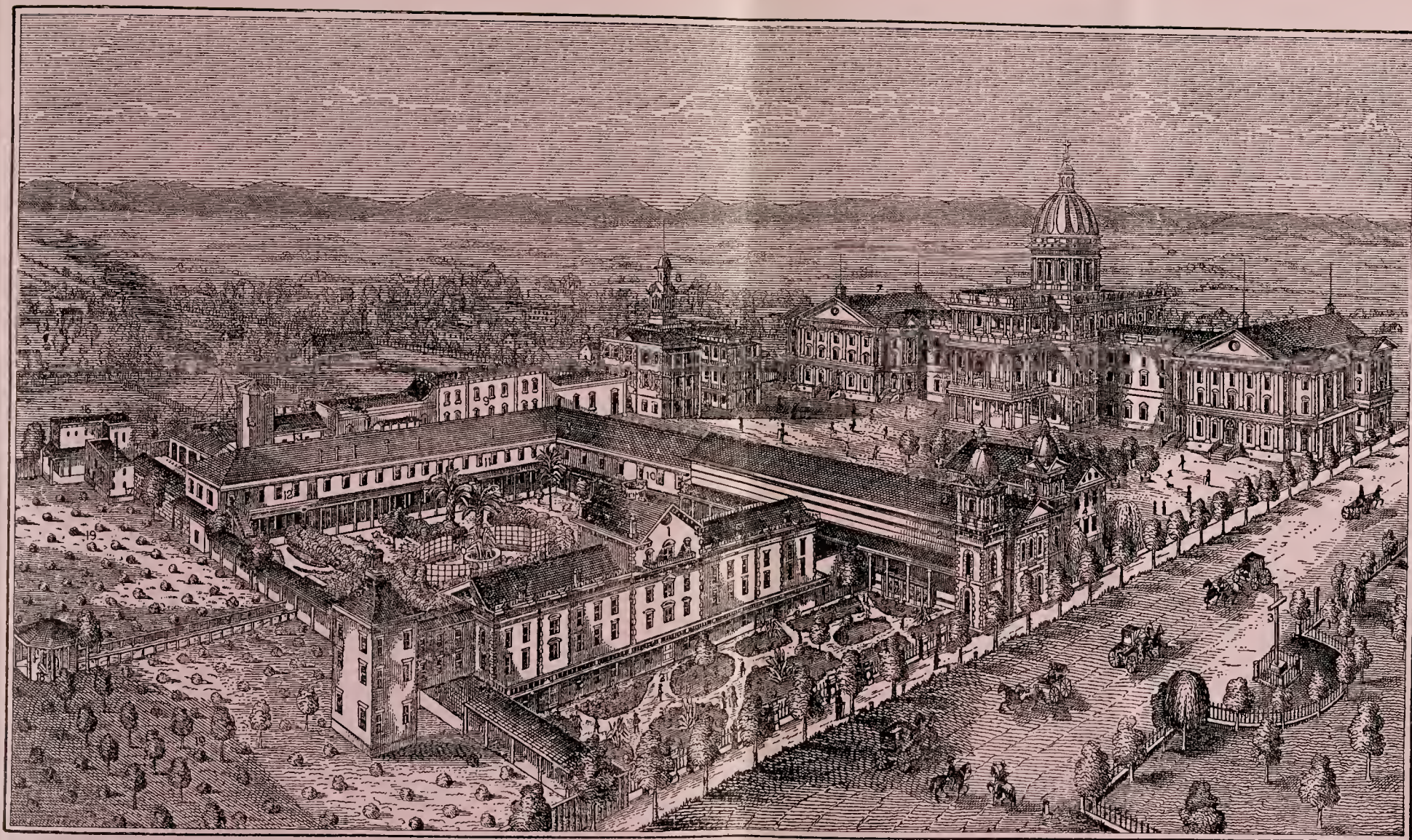


PLATE I.

BIRDS-EYE VIEW OF SANTA CLARA COLLEGE.

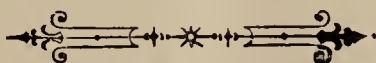
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|----------------------------------|--|--|
| 1. Teachers' Residence. | 9. Literary and Commercial Department. | 16. Bakery, Tailor's and Shoemaker's Shop. |
| 2. Old Mission Church. | 10. Clothes Room. | 17. Machine Shop. |
| 3. Mission Cross. | 11. Infirmary. | 18. St. Joseph's Shrine. |
| 4. Students' Chapel. | 12. Library. | 19. Vineyard. |
| 5. Exhibition Hall. | 13. Printing Office. | 20. Garden and Fish Pond, |
| 6 and 7. Contemplated additions. | 14. Steam Laundry. | 21. Front Park. |
| 8. Scientific Department. | 15. Water Works. | |

A. M. D. G.

DESCRIPTIVE CATALOGUE
OF

Santa Clara College

SANTA CLARA, CAL.



SESSION 1887-88.

COLLEGE STEAM PRINT.
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INQUIRIES being frequently made by friends and correspondents for detailed information concerning the College, it has been thought proper to comply with their wishes and publish the following particulars.



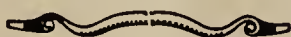
A. M. D. G.

DESCRIPTIVE CATALOGUE

— OF —

Santa Clara College,

SANTA CLARA, CAL.

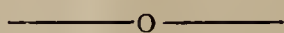


SANTA CLARA COLLEGE is situated in the town of Santa Clara, which is justly celebrated for the beauty of its surrounding scenery, and the mildness and salubrity of its climate. The Southern Pacific and the South Pacific Coast railroads pass through the town.

The College is conducted by the Fathers of the Society of Jesus. They are the successors of the Franciscan Fathers, the pioneers of civilization on this coast, who, as early as 1777, founded the Mission of Santa Clara, and labored zealously to elevate the moral character, and develop the material prosperity of the inhabitants. On the 19th of March, 1851, Santa Clara College was established in the old mission buildings for the purpose of affording to all who might desire it, the means of obtaining a liberal and Christian education. On the 28th of April, 1855, it was chartered with all the rights and privileges of a university.

In subsequent years extensive additions were made to the premises, and now there are seven large buildings, besides others of less importance, enclosed in a quadrangle of nearly

ten acres (plate 1). With most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental, and physical training of young men and boys.



SYSTEM OF INSTRUCTION.

AFTER a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. He then passes on regularly through the College Course as specified further on.

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

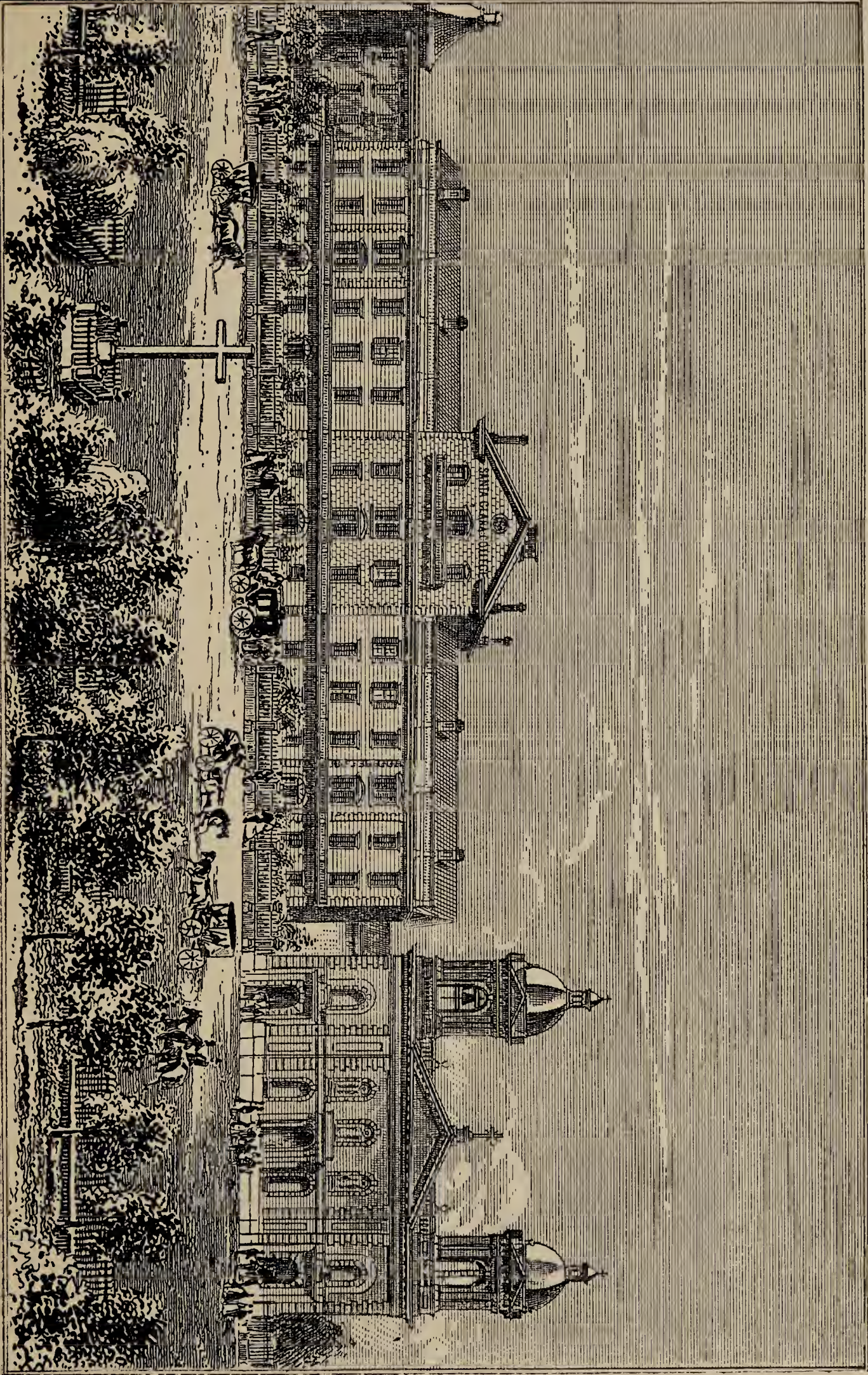
Special and constant attention is paid, as well in the lower as in the higher classes, to English composition.

At any time during the year, and particularly at the first minor examination, if any one be found capable of passing to a higher class, he is promoted.

To excite laudable emulation, the honors obtained in the several classes by the students are announced monthly, and printed certificates given to those who have distinguished themselves in application or good deportment. An examination of all the classes takes place before the Christmas holidays, and before the close of the session.

At the end of the year, gold and silver medals and valuable premiums are distributed to the more worthy.

The scholastic year consists of but one session. It commences at the beginning of August and ends at the beginning of June, with a public exhibition—either literary or scientific—followed by the conferring of Degrees and the distribution of premiums.



COURSE OF STUDIES.

Religious Instruction throughout the Whole Course.

UNDER-GRADUATE COURSE.

I.

Rudiments.

For admission, a knowledge of spelling, reading, writing and the elements of grammar and arithmetic is required.

LATIN.—Introductory Lessons.

GREEK.—(In the 2d Session). Introductory Lessons.

ENGLISH.—Grammar; Spelling; Penmanship; general Geography of the World, maps throughout; History of the Bible.

ARITHMETIC.

II.

3d Grammar.

LATIN.—Grammar; selections from Cicero, Phædrus, Nepos.

GREEK.—Grammar; Æsop; selections from other authors.

ENGLISH.—Grammar; Geography of United States and North America; History of United States.

MODERN LANGUAGES.—German, French or Spanish.

ARITHMETIC.—Continued.

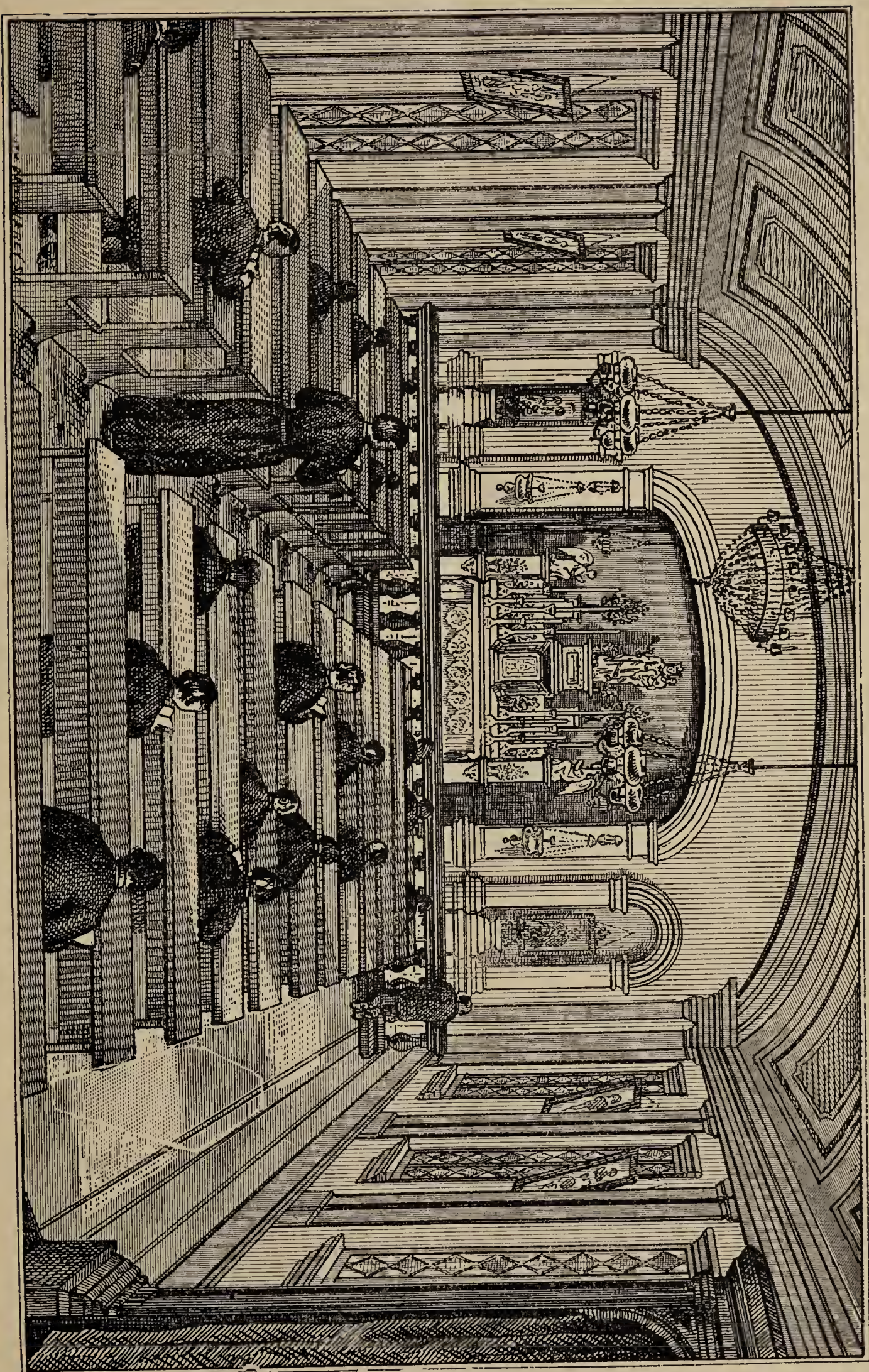
III.

2d Grammar.

LATIN.—Grammar; selections from Cicero, Cæsar, Ovid, Mythology.

GREEK.—Grammar; Æsop, Lucian, Plutarch.

ENGLISH.—Review of English Grammar; Geography of South America and Europe; Ancient History.



MODERN LANGUAGES.—Continued.

ARITHMETIC.—Completed.

IV.

1st Grammar.

LATIN.—Review of Syntax, Prosody; selections from Cicero, Virgil, Sallust, Ovid, Catullus, Tibullus, Propertius.

GREEK.—Grammar; Xenophon's *Cyropædia*; selections from Plutarch, St. John Chrysostom.

ENGLISH.—Elementary Principles of Composition; Geography of Asia and Africa; Ancient History completed.

MODERN LANGUAGES.—Course completed.

ALGEBRA, GEOMETRY.—Begun.

[N. B.—The Arithmetic and Algebra are supplemented by a course in Book-keeping, both theoretical and practical.]

V.

Humanities.

LATIN.—Review of Prosody; selected orations of Cicero; selections from Sallust, Livy, Curtius, Virgil, Horace.

GREEK.—Grammar finished; selections from Demosthenes, Homer, Plato, Isocrates, St. John Chrysostom, St. Basil.

ENGLISH.—Precepts of Rhetoric, poets and prose writers; Modern History; Ancient Geography.

GEOMETRY.—Completed; Trigonometry.

CHEMISTRY.

VI.

Rhetoric.

LATIN.—Cicero's Orations; *De Oratore*, Horace, Plautus, Terence, Virgil.

GREEK.—Demosthenes, Thucydides, Sophocles, Euripides, Pindar.

ENGLISH.—Precepts of Rhetoric completed; Orators, Modern History.

SURVEYING; Navigation; Plane Analytical Geometry.

CHEMISTRY.—Course completed.

VII.

Philosophy.

Logic and Metaphysics; Analytical Geometry of three Dimensions; Calculus; Physics.

VIII.

Post-Graduate Course.

Natural Right; Higher Physics; Analytical Mechanics; Astronomy.

OPTIONAL STUDIES.

DRAWING of every kind, Figure, Landscape, Architectural, Mechanical, etc.

MUSIC.—Vocal and Instrumental, Piano, Brass Instruments, Clarionet, Flute, Violin, etc.

BOOK-KEEPING and Modern Languages.

O

ACADEMICAL DEGREES.

A. B.

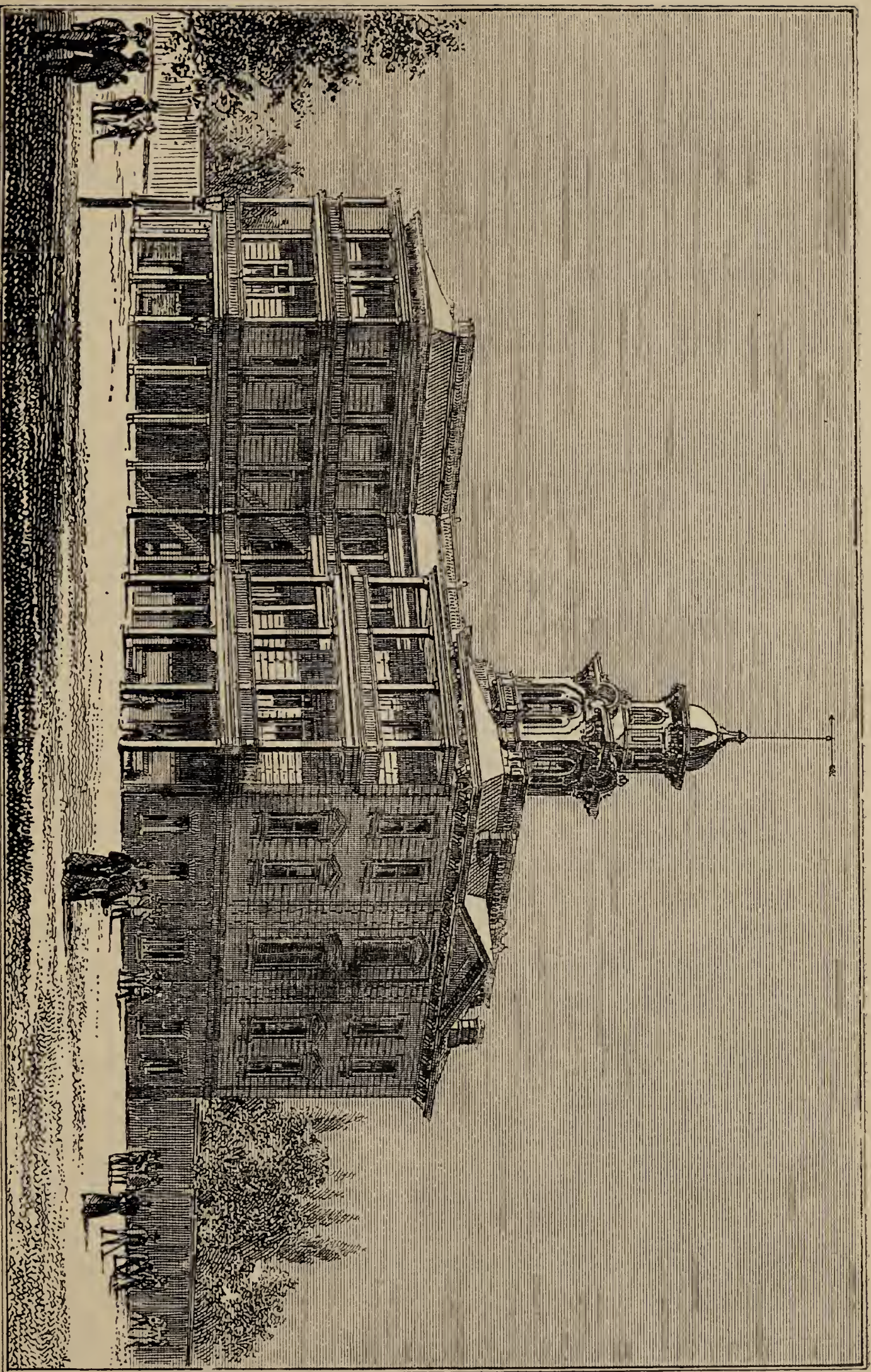
THE degree of Bachelor of Arts is conferred on those who have satisfied the requirements of the under-graduate course.

A. M.

The degree of Master of Arts is conferred on those who have gone successfully through the matters assigned in the post-graduate course.

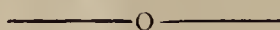
S. B. and S. M.

These two degrees will cease with the Class of '91.



Commercial Certificate.

A certificate will be given to those Students who, after having completed the Studies of Grammar, Arithmetic, Algebra, Penmanship, and theoretical and practical Book-keeping, shall have passed a satisfactory examination.



GENERAL REGULATIONS.

No one will be admitted unless he has a good moral character.

Any one coming from another Institution will be required to produce a satisfactory recommendation from the Principal of such Institution.

No one can become a pupil of the College for a shorter period than half a session.

As the members of the College profess the Catholic Religion, the exercises of religious worship are Catholic; but members of any religious denomination are received, provided they be willing, for the sake of order and uniformity, to be present, with propriety, at divine worship.

No Student will be permitted to leave the College on visits of any length, except at the Christmas holidays, from the 23d of December to the 3d of January, if such be the wish of his parents or guardian.

Those students, however, whose parents live in the vicinity of the College are allowed to visit them once a month.

Students leaving the College for the summer vacation, or Christmas holidays, and failing to be present on the day appointed for reopening the classes, will, by the fact of absence, be excluded from the College until the following session; except cases in which the parents or guardian of the dilatory student shall show cause of absence which the Faculty of the College shall consider wholly sufficient.

All Thursdays of the academic year are holidays, but should an extraordinary holiday fall on a Tuesday, Wednesday, or Friday, classes may be continued on Thursday, as usual.

The students will not be allowed the use of Tobacco.

The students will not be permitted to have any books or publications that have not been approved by the President.

To cultivate the heart, no less than to develop the intellectual and physical faculties of their pupils, is a duty kept constantly and sacredly in view by the Fathers.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, playgrounds, study-halls, etc., are entirely separated.

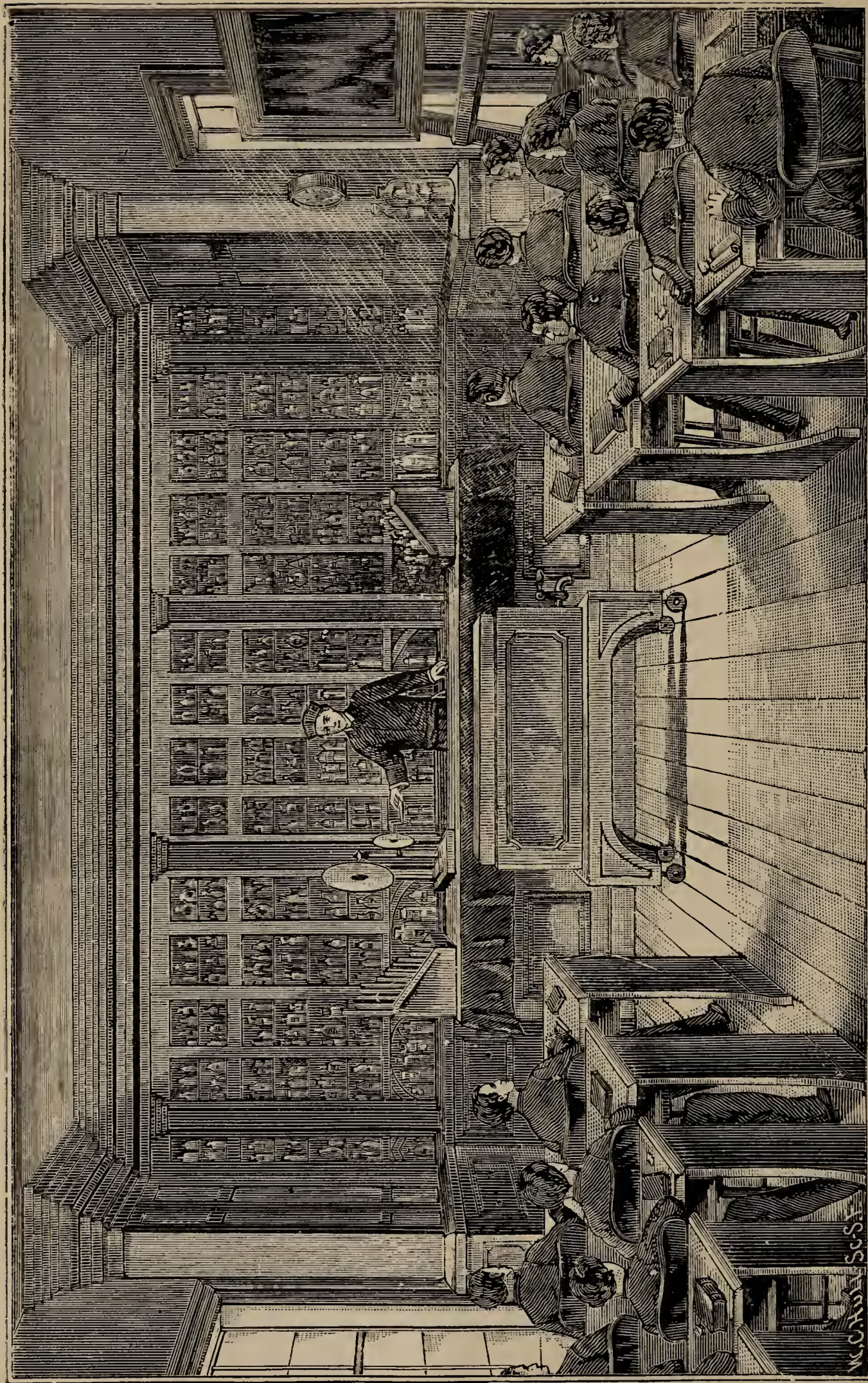
The Students' correspondence is subject to the inspection of the President.

To hold meetings or to form clubs or societies of any kind, without the consent of the President; the habitual use of profane language; any gross immorality committed either within or without the precincts of the Institution; the possession or distribution of immoral publications or pictures; intoxication; procuring or introducing directly or indirectly into the College ardent spirits; habitual idleness and violation of the rules of the College; obstinate refusal to submit to a punishment inflicted; absence from the College at night without leave from the President; avowed principles of infidelity; express contempt or ridicule of religion, expose the offender to dismissal.

Violations of the established discipline of the College are suppressed in a mild but effectual manner. Should any student prove refractory or immoral in spite of all efforts to correct him, he will be sent back to his parents or guardian.

Twice a year bulletins are sent to parents or guardians, to inform them of the health, deportment and application of their sons or wards.





SPECIAL DIRECTIONS.

On entering the Institution, the students must be provided with two pairs of sheets; three pillow-cases; a white counterpane, eleven quarters by ten; three suits of clothes adapted to the season; a sufficient number of shirts, drawers, handkerchiefs, socks, boots, napkins, towels; combs, brushes and other necessary articles.

All the clothes of the students are under the charge of a wardrobe-keeper, by whom they will be kept in good order.

The mending of clothes and boots is done in the Institution at reasonable rates.

For clothing, books, pocket-money and the like, no advance is made by the Institution. To meet such incidental expenses, a sufficient sum must be deposited with the Treasurer.

The students whose parents do not live in California, must have a responsible Agent in the vicinity.

Whenever parents or guardians wish to have their sons or wards come home, they are requested to inform the President of the College by letter; and should they withdraw them from the College, they must settle accounts and forward money to defray traveling expenses.

N. B.—Parents or guardians, intending to place their sons or wards in this Institution, are recommended to send them at the commencement of the session.

No Students will be kept in the College during the Summer Vacation.



TERMS.

For Boarders.

Entrance fee to be paid only once.....\$ 15 00

Board, lodging, tuition, washing and mending linen,
school stationery, viz. paper, ink and pens; medi-
cal attendance and medicines, fuel, light, baths,
etc., per session of ten months..... 35 00

N. B.—If more than two brothers enter the College, each ad-
ditional one pays only \$200.00 per session.

For Day Scholars.

Tuition in the preparatory department, per month....\$ 4 00

“ “ higher department..... 6 00

Extra Charges.

For the use of instruments in Natural Philosophy and
for Chemicals: 1st year, per month.....\$ 3 00

2d “ “ 5 00

Practical Business Rooms, per month..... 2 00

Modern languages, viz. Spanish, French, Italian, Ger-
man,.....each, per month 5 00

Brass Instru's, Flute, Clarionet or Guitar “ “ 5 00

For the use of Brass Instruments..... “ 1 00

Violin “ 8 00

Piano with the use of instrument..... “ 8 00

Vocal music..... “ 3 00

Drawing of any kind..... “ 6 00

For each academical degree..... 10 00

For a commer... certificate..... 5 00

School books are furnished at dealers' prices.



The students, whose parents are willing to pay extra, may have regular lessons in Gymnastics, Fencing and Dancing, provided their number be sufficient to employ a professor.

N. B.—Payments are to be made a half session in advance. Regular accounts of board, tuition, etc., are sent every half session, when an immediate remittance must be made of the full amount. This will be strictly enforced in all cases. Should any student be obliged to withdraw from the College before the term expires, a proportionate deduction will be made, but none for any temporary absence.

The Old Mission Church and Teachers' Residence. (Plate 2.)

The old Mission church stands near the entrance of the College. It is 198 feet long and 44 feet wide, and is used as the Parish Church. Its front is of modern architecture, but the interior has been preserved very nearly in its primitive state, with "Indian frescoes," and old Mexican wooden carvings. On the square in front of the church rises the original wooden cross, 32 feet high, which was erected by the Indians at the first settlement of the Mission.

The entrance to the College is through a three-story building of 198 x 40 feet, which has a central fourth story, and contains a suite of seven parlors, the residence of the Faculty, the branch library of the Professors, the Training and Normal School of the Society, and the Pastor's office. The entrance hall opens on an interior garden of 200 x 135 feet surrounded by long verandas and crossed by arbors of grape-vines, among which grow exotic plants and flowers, fig, lemon, and orange trees, and very large palm trees. A fish-pond and jet-d'eau ornament the centre. In the adjoining vineyard are seen olive trees planted in the year 1805, and a rotunda containing a life-sized statue of St. Joseph.

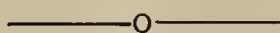
AIDS TO MORAL TRAINING.

The students are, at all times and places, in the company and care of their tutors.

The offices of the several directors are open daily, where the students may call upon them and receive such private instruction and advice as they may desire, and may be conducive to their individual improvement.

SODALITIES and other Societies are established for the cultivation of a gentlemanly and Christian spirit among the students. They have weekly meetings, appropriate exercises, and the help of special libraries. A lecture on points of morality and religion is given to all on Saturdays.

The chapel (plate 3) is 80 x 35 feet. It is lighted by two rows of stained-glass windows, and is tastefully decorated with fresco paintings. Here the students have morning and evening prayers, as well as Mass and a sermon on Sunday, and all those who wish, have also the opportunity of hearing Mass daily.



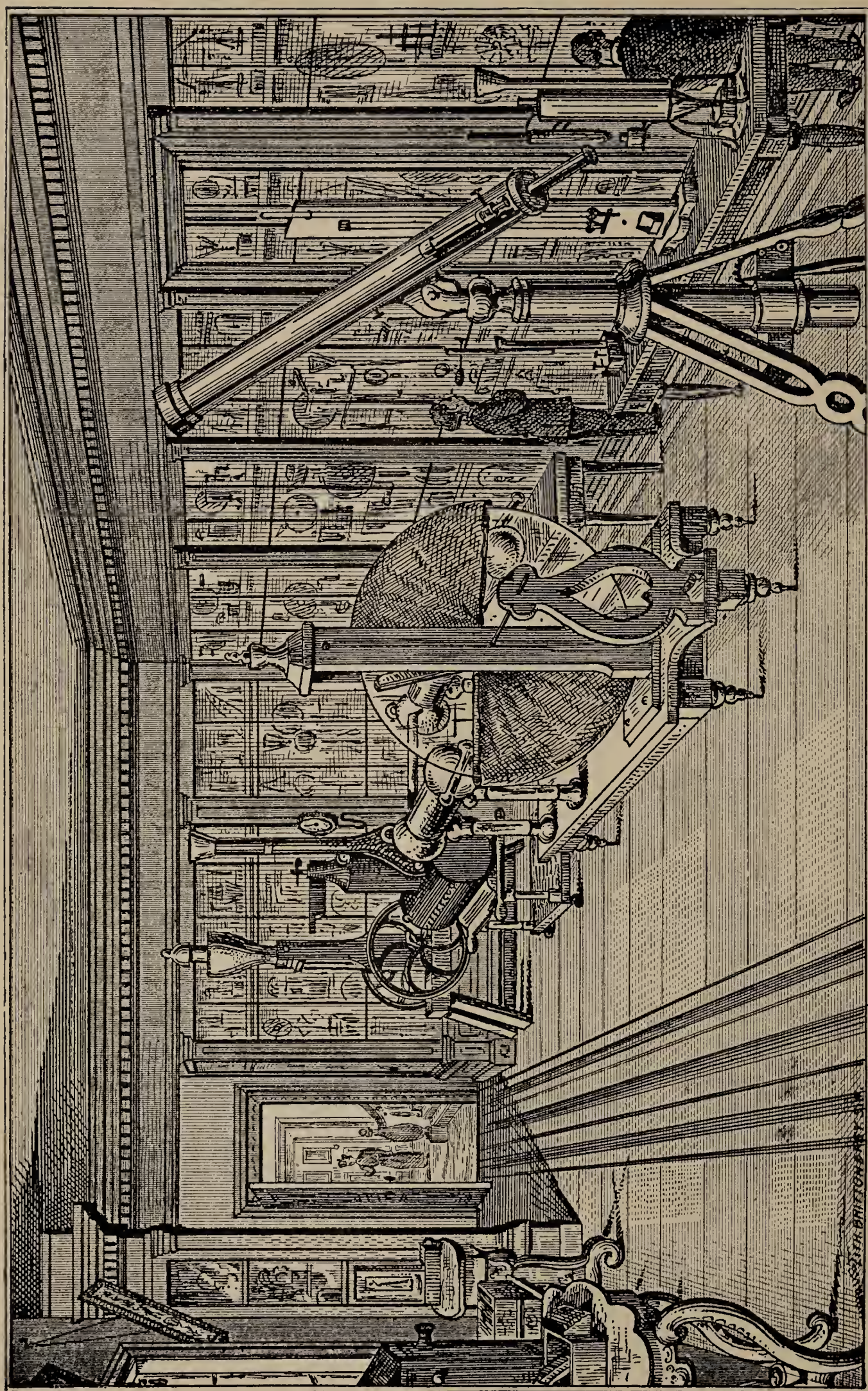
AIDS TO MENTAL TRAINING.

Class and Study Rooms.

There are eighteen class-rooms, and two study halls, all of which are very large and well ventilated, and furnished with private desks for each student. Every branch of learning is divided into several graded classes, taught for one hour at the same time of the day, each having its respective class-room and professor. The class-rooms are used for the recitation and explanation of lessons. The study halls are reserved for private study and preparation, the students having there a valuable Reference Library to which they may have access at any time during their study hours.

Scientific Department. (Plate 4).

This building is **E** shaped, the main front extending 110 feet, and the wings running 82 feet deep. The roof is a floored walk



THE PHILOSOPHICAL CABINET.

protected by a balustrade. The tower, or belvedere, is 93 feet high to the base of the flagstaff.

Science Lecture Room. (Plate 5).

It contains a full assortment of pure chemicals and scientific charts, and a collection of the rarest original works of reference from the pens of the most celebrated scientists of modern times.

Chemical Laboratory. (Plate 6.)

Assaying and chemical analysis are daily practised by the more advanced students with the aid of a five-flued smelting furnace, two cupelling furnaces, and a complete stock of chemical glassware, and utensils of every description. The Battery Room contains a Grove's battery of 190 cells; a Bunsen's battery of 140 cells; and a mammoth Bunsen of 6 cells, besides several other smaller batteries.

Philosophical Cabinet. (Plate 7.)

In the department of Physics, as well as in that of Chemistry, the students are expected to become thoroughly acquainted with practical operations, and to write lectures on given subjects, and illustrate them with experiments. For this purpose they have a collection of 450 instruments and machines, pertaining to mechanics, hydraulics, pneumatics, acoustics, heat, electricity, magnetism, optics, meteorology, astronomy, &c., all of which are successively used in the class-room. This very complete and costly apparatus, mostly manufactured to order in Paris, is constantly receiving important additions of the latest inventions to keep pace with the progress of science.

Museum. (Plate 8.)

This room contains a collection of four thousand specimens of mineralogy, conchology, fossils, petrifications, volcanic matters, natural curiosities, and other instructive objects from various parts

of the world. For the study of crystallography there is a complete set of sixty-five magnificent glass models of very large size, showing, by an ingenious contrivance, the axes of each variety of crystals, and their abnormal combinations.

Elementary Science Room. (Plate 9.)

A short course of science is taught for the convenience of those students who cannot attend the lectures of the regular or long course. The principal subjects treated of are Astronomy, Mechanics, Anatomy, Physiology and Hygiene, every lesson being practically illustrated with instruments, diagrams and projections from a powerful solar microscope.

Literary Congress. (Plates 10 and 11.)

The Literary Congress is composed of two coordinate branches, the Philalethic Senate and the House of Philhistorians. In its form and method of procedure the Congress of the United States has been taken as a model, the President of the College filling, ex officio, the place of the Executive. By such an organization the members may not only enjoy all the advantages afforded by debating societies, but at the same time acquire a practical knowledge of parliamentary law and the manner in which legislative bodies are conducted.

Weekly meetings for debate are held throughout the year; elections of officers semi-annually. Each of these literary societies has a choice and well stocked library and reading room, open every day to its respective members.

Libraries.

There are nine sectional or branch libraries, located in the various departments and selected severally with a special view to the particular wants of the Professors, the Normal School, the Science room, the Philalethics, the Philhistorians, the Sodalities, the Congregation, the Dramatic and the Musical society. The principal Library of the College (plate 12), though containing not



more than twelve thousand volumes, possesses one of the choicest collections of books in the State. Many of the works are very rare, some nearly four centuries old, and in an excellent state of preservation. Among the numerous works worthy of notice is a collection of three hundred and fifty volumes reproducing in their original text, the most prominent historical and polemical writings of antiquity, from the first century of the Christian era to the ninth; a manual of asceticism in thirty-three languages, and a manuscript choir-book on parchment, bound in wood and massive bronze.

Exhibition Hall. (Plate 13.)

This building is 113 x 143 and 76 feet high. The hall (plate 14) is principally used for exhibitions, literary and scientific. Dramatic exercise being acknowledged to afford the best means of teaching elocution, the students have formed among themselves a Senior and a Junior Dramatic Society. Their selections are for the most part from the classic and legitimate drama, which they occasionally present to the public. For this purpose the hall is provided with a stage. By a happy combination of the dimensions and materials of the walls and ceiling, the acoustic properties of the hall have been secured with very satisfactory results. The auditorium, on a conveniently sloping floor, is 91 feet deep, 70 feet wide, and 42 feet high, and is surrounded by spacious galleries, the whole being fitted up with elastic slat seats of a comfortable pattern, and capable of accommodating 3,000 spectators. The stage is 38 feet deep, the opening of the proscenium 34 feet wide. It is provided with all the necessary appurtenances of green-room, property-room, paint-shop, elastic gas pipes, hydrants and hose, &c. There are 14 sets of scenery of considerable merit, and a very handsome drop curtain, as also a large assortment of ancient and modern costumes. This building, as well as the others, is earthquake proof, and has ample means of egress, both from the main floors and the galleries. The stairs at each of its four corners are enclosed in independent turrets, thus adding much to the safety of the building.

Literary and Commercial Department. (Plate 15.)

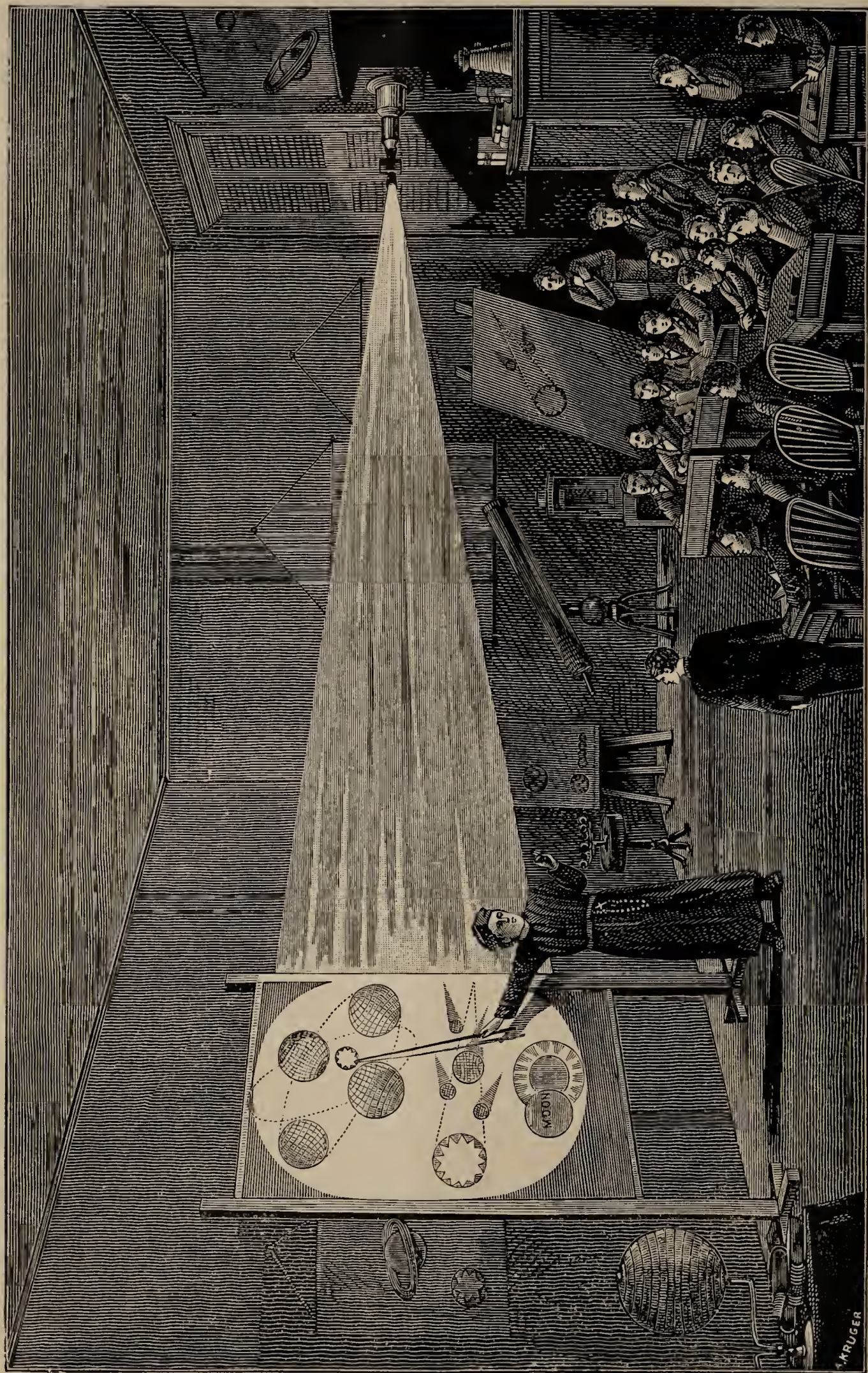
The dimensions of this building are 184 x 43 feet. The first floor is divided into the class-rooms of Rhetoric, Grammar, and Languages. The second floor is occupied by the Commercial rooms. As it not unfrequently happens that young men, after having studied book-keeping for years, are yet much embarrassed in its application to business transactions, the College offers the great advantage of a peculiar department calculated to obviate that difficulty. The object of this department is to represent, as faithfully as possible, the commercial world in miniature, thus affording the students an opportunity of becoming thoroughly acquainted with the intricacies peculiar to each branch of business. For this purpose there are two large halls (plate 16) fitted up with elegant offices, which are in themselves miniature commercial houses of beautiful architectural designs. These offices or houses represent the more important lines of business, such as Importing, Jobbing, Forwarding, Real Estate, Insurance, Exchange, Brokerage, Commission, General Agency, Merchandise Emporium, Banking, &c. There are also three Telegraph offices, a Post office, an Express office, and a Register and Treasury office. All of the above named offices, or business houses, are ranged along the walls, while the central parts of the halls are occupied by fine standing desks for general merchandising business. Between the two halls a room neatly fitted up as the private office of the Director, is accessible to the students for consultation.

A Tribunal of Commerce for the adjustment of cases by legal procedure holds its meetings in a neatly furnished hall which has the appearance of a regular court room.

The telegraph line of the Department is in communication with other College buildings, whence, as if from abroad, a Board of Brokers receives regular Financial and Stock reports.

School of Design.

To artistic drawing, as well as architectural and mechanical, is allotted a spacious room, lighted on three sides, and furnished with appropriate fixtures.



Music.

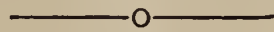
For the cultivation of this art the pupils have good opportunities offered by the College Brass Band under the name of "Cecilian Philharmonic Society," and the College String Band. Their special object is the rendering of operatic and classical music.

The musical library for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music of all the best composers.

There are ten music rooms and nine pianos.

Printing.

The printing office (plate 18) is furnished with two presses worked by steam, and has all the necessary appendages of a complete establishment for job and book work.



AIDS TO PHYSICAL TRAINING.

Dormitories.

There are two dormitories, one of 90 x 70 feet for the Senior Division, and the other nearly as large, for the Junior Division. Both are furnished with neat and comfortable single beds, and the means of perfect ventilation. Each dormitory is under the supervision of two Fathers. The hours for sleep are from 8 P. M. to 6 A. M. (6½ in winter). The elder students however may sit up to study till 9½ P. M.

Toilet Rooms.

Attached to each dormitory is a toilet room where each student has the exclusive use of a section, with private cupboard, faucet, boot-stool, towel rack, &c. Besides being required to attend carefully to his morning toilet, every one is expected to rearrange it before dinner and supper.

Dining Hall.

It is a cheerful airy room of 87 x 35 feet, decorated with suitable paintings. Each table seats fourteen students. The fare is

plentiful and substantial. Breakfast is served at 7½, dinner at 12, and supper at 5½ o'clock.

Play-grounds.

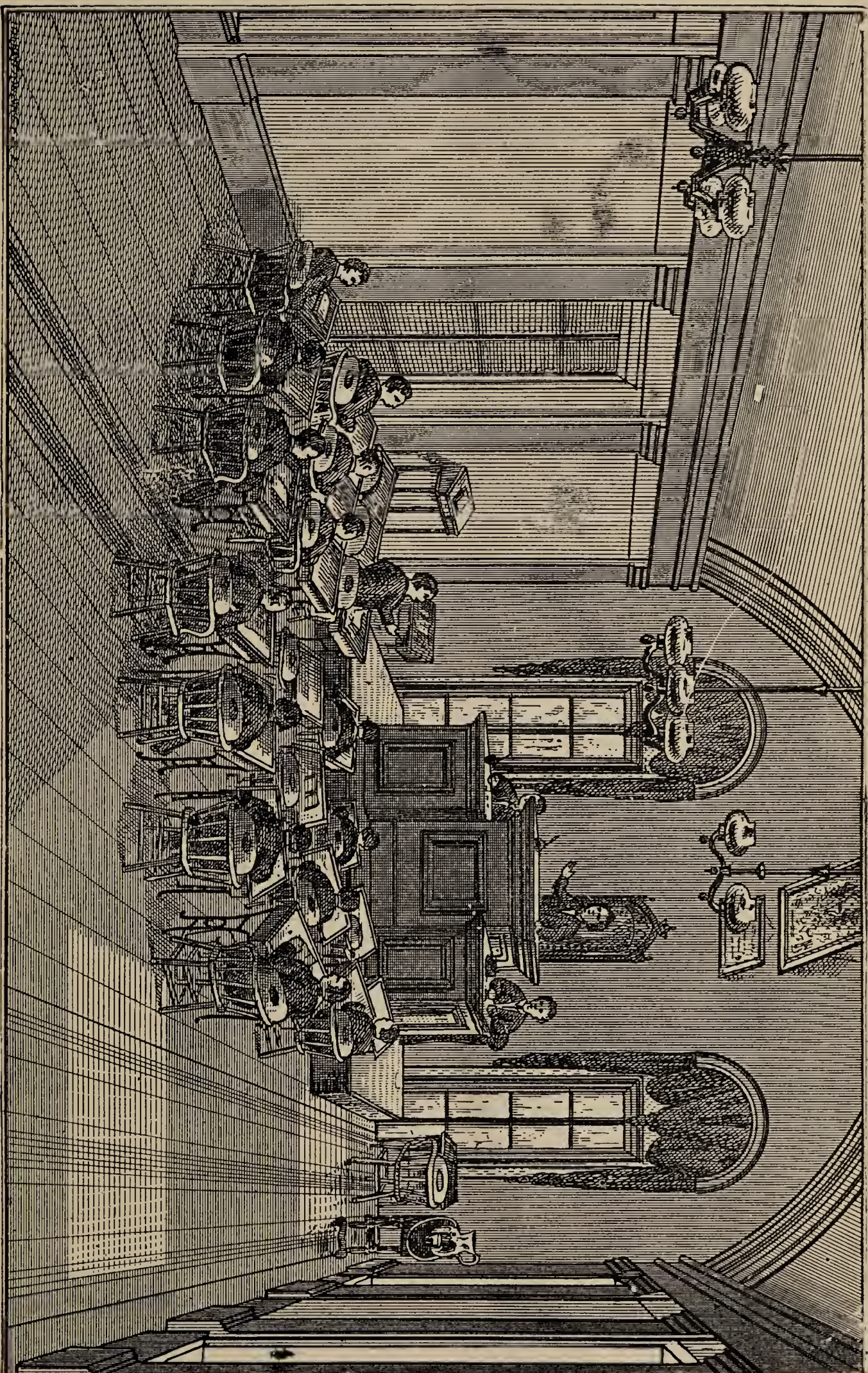
These occupy nearly four acres of ground, gently sloping and sandy, so that very soon after the heaviest rain, they are dry enough for recreation. On three sides are numerous shade trees and seats. Verandas of an aggregate length of a thousand feet extend along the building, affording shelter and exercise in rainy weather. There are besides two large gymnasiums and play-rooms supplied with chess and checker games, &c. Athletic games however, receive more encouragement than others. On Thursday and Sunday those who wish, may go out walking in the country in company with some of the Fathers.

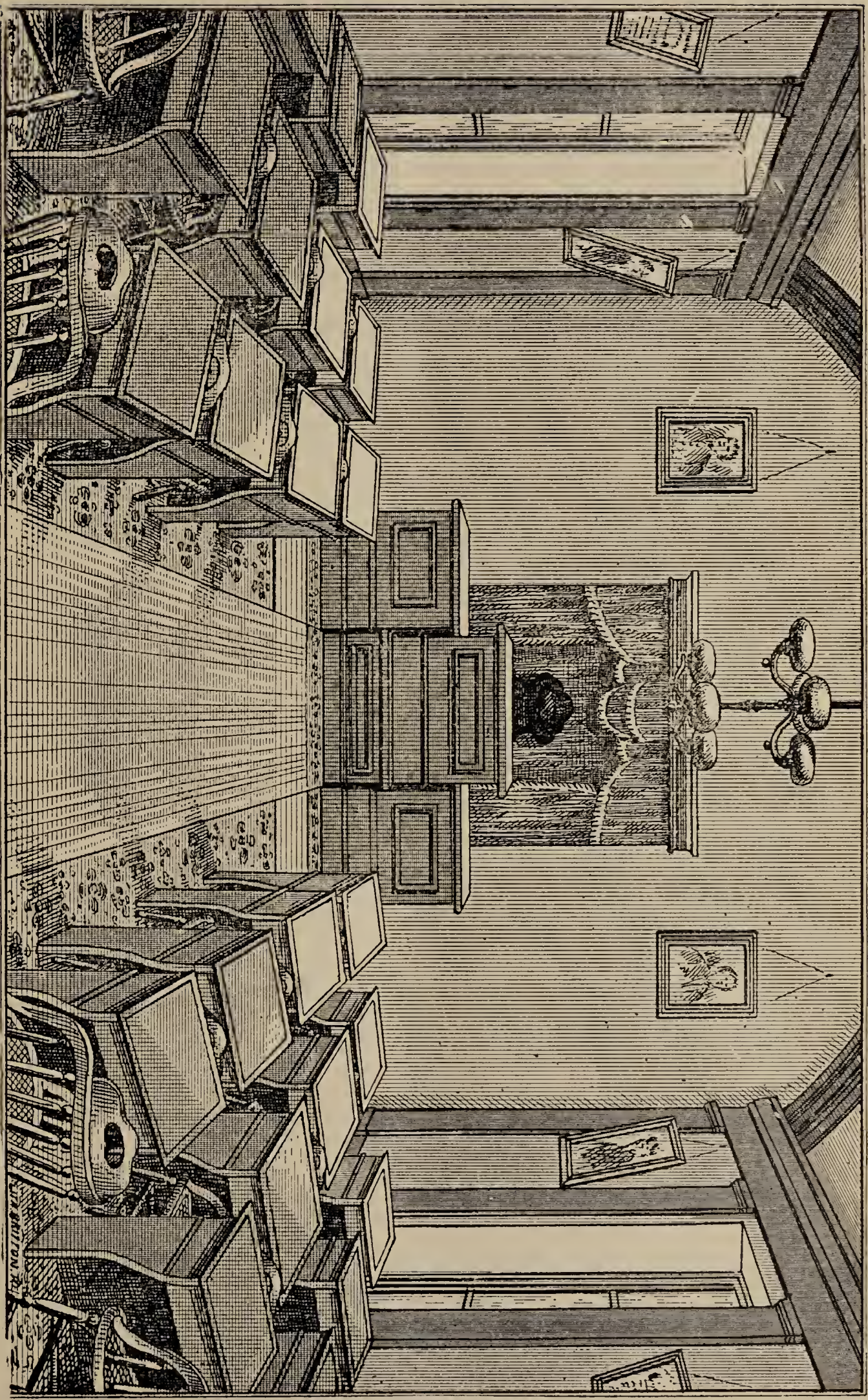
Swimming and Bathing.

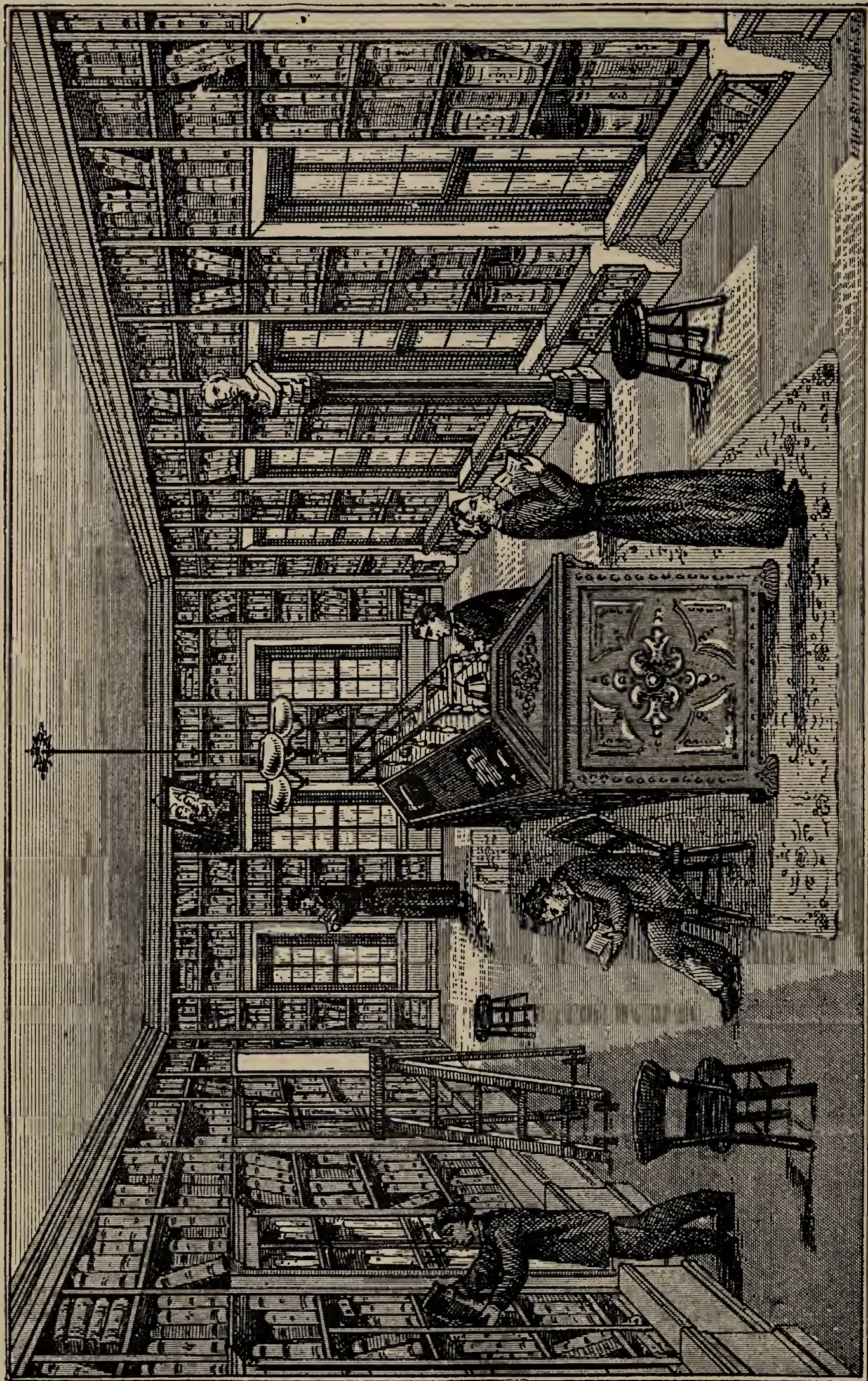
At the proper season the students are allowed to bathe in an artificial swimming pond 160 feet long and 120 feet wide, located on the college property near the old Mission orchard. It is surrounded by a brick wall sunk level with the ground, and is shaded by poplar trees. Its bottom is sloping so that a part of it is shallow for beginners, while the rest is deep enough for proficient swimmers. The water is supplied by an artesian well in the centre of the pond. To guard against the possibility of accidents the students are not allowed to go swimming, unless accompanied by some of the tutors. In winter they have warm baths at the College.

Infirmary.

For the sick and convalescent there is a neatly furnished infirmary of twenty private rooms, with a well stocked apothecary's shop and, besides the daily visits of an able physician, an experienced infirmarian is constantly in attendance.









Faculty and Officers

REV. R. E. KENNA, S. J.,

President and Prefect of Studies.

REV. JOS. CAREDDA, S. J.,

Vice-President.

REV. G. RICCARD, S. J.,

Professor of Natural Philosophy, Latin and Greek, Prefect of Classes.

REV. V. TESTA, S. J.,

Treasurer, Professor of French.

REV. J. D. WALSH, S. J.,

Chaplain.

REV. T. DEMASINI, S. J.,

Professor of Moral Philosophy.

REV. A. CICHI, S. J.,

Professor of Chemistry, Mineralogy, Geology, etc.

REV. JOS. BAYMA, S. J.,

Professor of Mathematics.

REV. M. G. SHALLO, S. J.,

Professor of Mental Philosophy, Poetry, and Evidences of Religion.

REV. E. J. YOUNG, S. J.,

Professor of English Literature.

REV. J. MILLER, S. J.,

Professor of German.

MR. JNO. VOLIO, S. J.

Professor of English, Latin, Greek and Spanish.

MR. P. FOOTE, S. J.,

Professor of English, Latin, Greek, and Mathematics.

MR. J. LANDRY, S. J.,

Professor of English, Latin, Greek and Arithmetic.

MR. R. BELL, S. J.,

Professor of English, Latin and Greek.

MR. G. A. SEDGLEY, S. B.,

Professor of Book-Keeping and Arithmetic, Director of the Practical Commercial Department.

MR. ALEX. MCGOWAN, S. B.,

Professor of Book-Keeping and Arithmetic,

MR. E. MARTINELLI, S. B.,

Professor of Arithmetic.

MR. J. A. WADDELL,

Professor in the Preparatory Department.

MR. B. TORTORE, S. J.,

Professor of Drawing and Painting.

MR. JAS. R. LAWRIE,

Professor of Piano.

MR. A. W. KAUFMANN,

Professor of Violin.

MR. THEO. SHARFF,

Professor of Brass Instruments, Flute, Clarinet and Zither.

MR. L. FERNANDEZ,

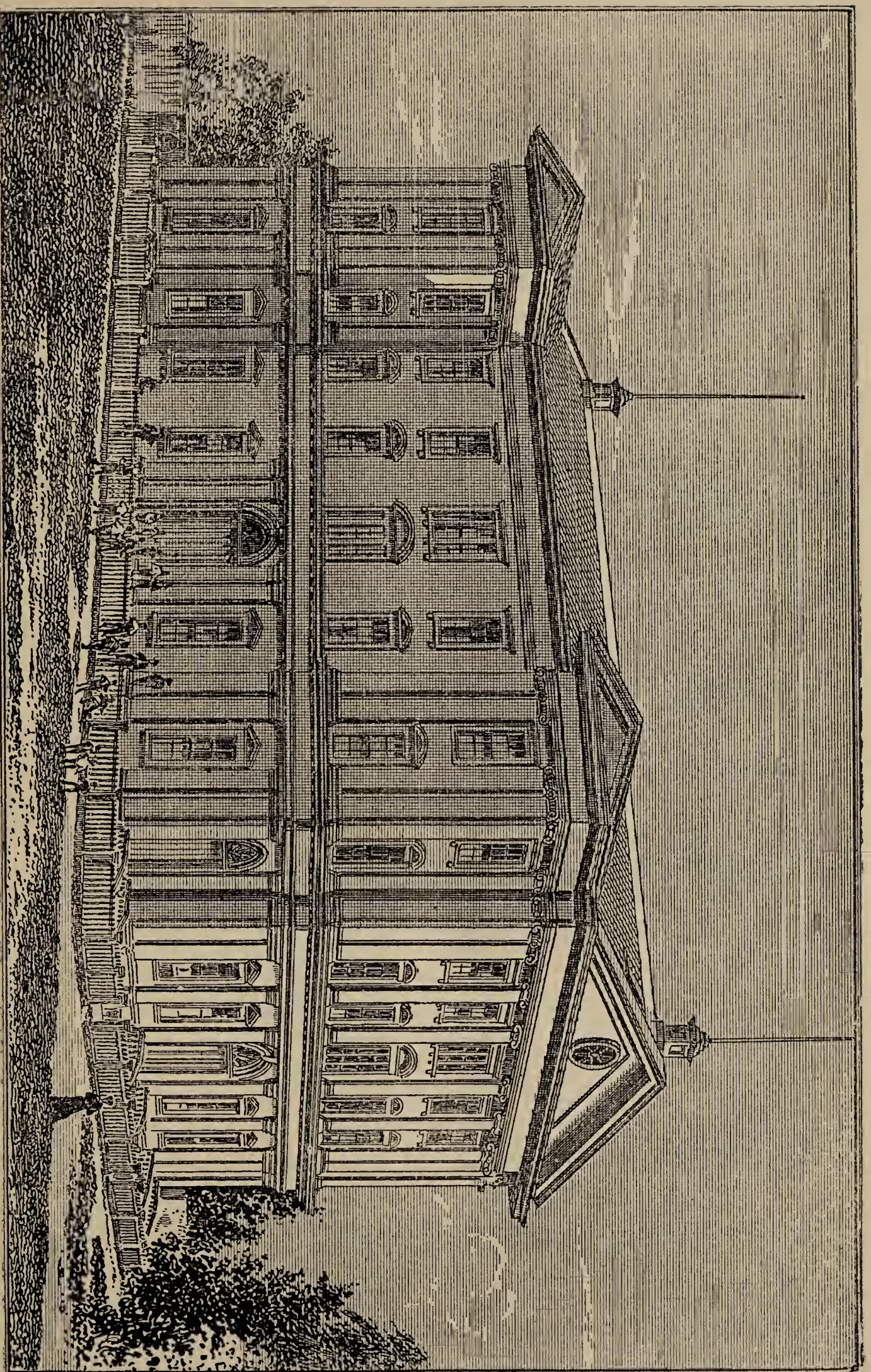
Professor of Penmanship.

DR. G. W. SEIFERT, S. B.,

Resident Physician.

MR. J. BOGGIO, S. J.,

Infirmarian.



Graduates of Santa Clara College,

FROM 1857 TO 1888.

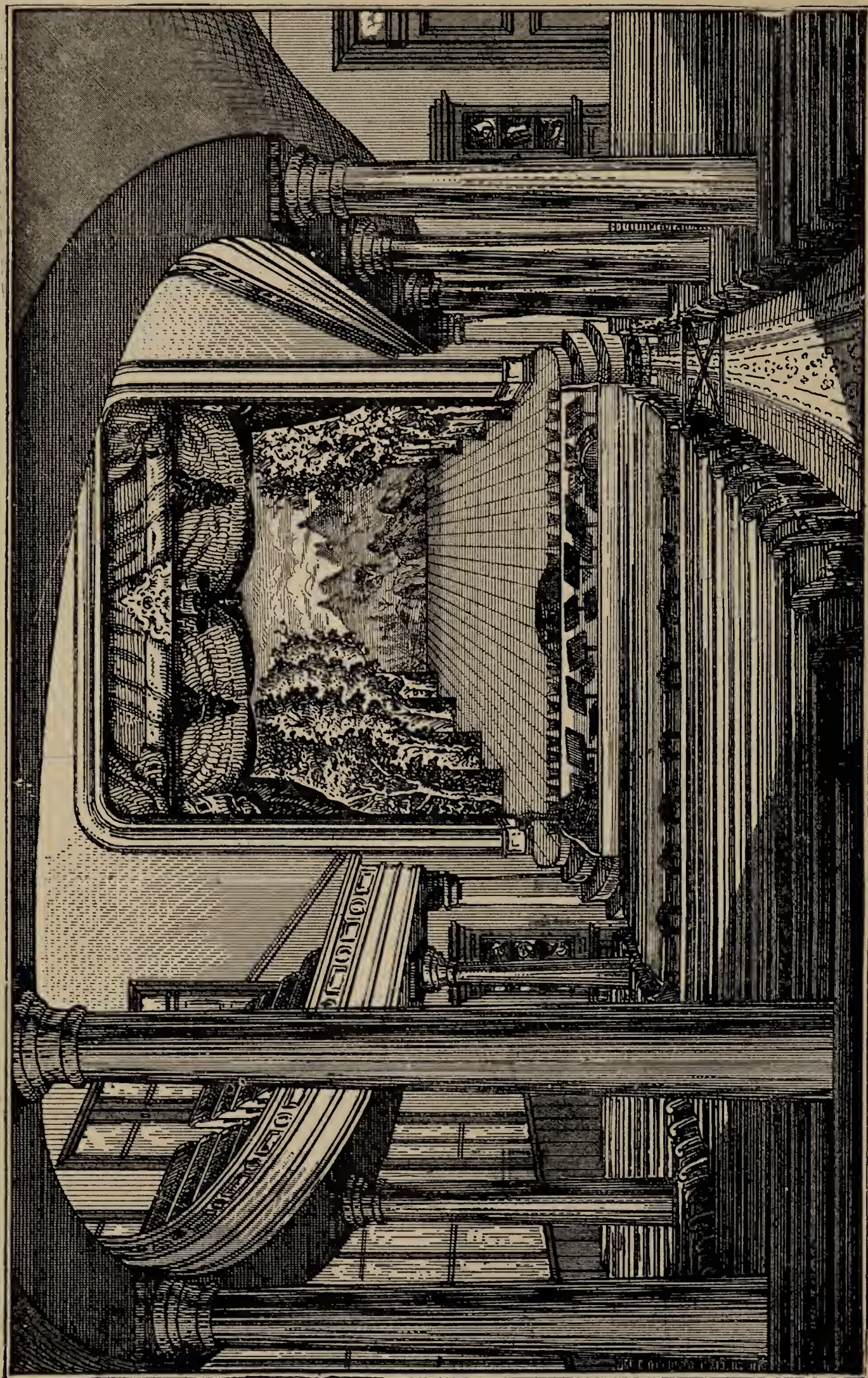
YEAR.	DEGREES CONFERRED.			
	A. B.	A. M.	S. B.	S. M.
1857..	Thos. Bergin.	.....	.....	.....
1858..	J. M. Burnett.	.....	.....	.....
1859..	A. Splivalo.	J. M. Burnett.	A. Burnett.	.....
1860..	G. Keane.	A. Splivalo.	.....	.....
1861..	R. Prevost.	.....	.....	.....
1862..	M. Delmas.	.....	B. D. Murphy.	.....
" ..	.....	.....	R. Keating.	.....
" ..	.....	.....	Jas. Breen.	.....
1863..	.....	M. Delmas.	.....	.....
1864..	W. C. Kennedy.	.....	D. Nealon.	.....
" ..	S. Inge.	.....	.....	.....
1865..	.....	Thos. Bergin.	F. C. Aguilar.	.....
1866..	S. Ayon.	.....	.....	.....
1867..	.....	S. Ayon.	L. Sage.	.....
" ..	.....	.....	Jos. Wiley.	.....
1868..	.....	.....	G. A. Sedgley.	.....
" ..	.....	.....	W. B. Murphy.	.....
" ..	.....	.....	A. Schwebb.	.....
1869..	W. B. Murphy.	.....	.....	.....
1870..	C. Wilcox.	.....	Palmer Seamans.	.....
1871..	Jas. Campbell.	Chas. Wilcox.	Jas. Campbell.	.....
" ..	J. T. Malone.	.....	S. M. White.	.....
1872..	.....	Jas. Campbell.	J. M. Chretien.	.....
" ..	.....	J. T. Malone.	A. F. Saufrignon	.....
" ..	M. J. Walsh.	.....	J. C. Johnson.	.....
" ..	.....	.....	D. G. Sullivan.	.....
" ..	.....	.....	M. J. Walsh.	.....
" ..	.....	.....	M. Wilson.	.....
" ..	.....	.....	Jos. McQuade.	.....
1873..	.....	M. J. Walsh.	A. O. Arguello	.....
" ..	.....	.....	J. L. Carrigan.	.....
" ..	.....	.....	F. McCusker.	.....
" ..	.....	.....	R. Del Valle.	.....
1874..	W. P. Veuve.	.....	A. L. Veuve.	.....
" ..	.....	.....	H. B. Peyton.	.....
" ..	.....	.....	W. S. Hereford.	.....
" ..	.....	.....	J. Burling.	.....
" ..	.....	.....	L. M. Pinard.	.....
1875..	W. T. Gray.	.....	N. F. Brisac.	.....
" ..	T. F. Morrison.	.....	Chas. Ebner.	.....

YEAR.	DEGREES CONFERRED.			
	A. B.	A. M.	S. B.	S. M.
1876..	R. Soto.	.....	J. Hudner.	.....
" ..	Jas. T. Walsh.	.....	B. Brisac.	.....
" ..	.....	.....	Jas. Hermann.	.....
" ..	.....	.....	Jos. A. Machado.	.....
1877..	.....	.....	Robt. Brenham.	.....
" ..	.....	.....	W. S. Davis.	.....
" ..	.....	.....	J. S. Franklin.	.....
" ..	.....	.....	L. J. Harrison.	.....
" ..	.....	.....	V. S. McClatchy.	.....
" ..	.....	.....	E. W. McNally.	.....
" ..	.....	.....	Orestes J. Oreña.	.....
" ..	.....	.....	L. T. J. Palmer.	.....
" ..	.....	.....	Jno. W. Ryland.	.....
" ..	.....	.....	Jas. F. Smith.	.....
" ..	.....	.....	Geo. A. Young.	.....
1878..	Jas. F. Smith.	E. W. McNally.	Homer Spencer.	.....
" ..	E. W. McNally.	Jas. F. Smith.	F. A. Harrison.	.....
" ..	Chas. W. Quilty.	.....	Jos. Cavagnaro.	.....
" ..	.....	.....	Dan. Thornton.	.....
" ..	.....	.....	Wm. Killip.	.....
" ..	.....	.....	Jno. L. Foster.	.....
1879..	R. B. Brenham.	.....	Chas. R. Barry.	A. F. Saufrignon
" ..	.....	.....	F. H. McNally.	Jas. F. Enright.
" ..	.....	.....	D. J. Mahoney.	J. F. Cavagnaro.
" ..	.....	.....	Geo. W. Seifert.	.....
" ..	.....	.....	John E. Auzerais.	.....
1880..	H. E. Wilcox.	F. H. McNally.	Jas. W. Enright.	F. H. McNally.
" ..	T. H. Williams.	.....	Jos. Peltier.	Jno. E. Auzerais.
" ..	.....	.....	C. H. Colburn.	.....
" ..	.....	.....	J. W. Heerdink.	.....
" ..	.....	.....	Jno. D. Gagnon.	.....
" ..	.....	.....	Sam. B. McKee.	.....
" ..	.....	.....	Jas. I. Stanton.	.....
" ..	.....	.....	M. F. Hauck.	.....
1881..	.....	.....	F. P. Ryland.	.....
" ..	.....	.....	Ign. Schmitt.	.....
" ..	.....	.....	W. Chalmers.	.....
" ..	.....	.....	J. H. Yoell.	.....
" ..	.....	.....	Ed. McLaughlin.	.....
1882..	S. Haskins..	.....	H. Arguello....	F. P. Ryland....
" ..	Jno. H. Yoell..	.....	L. Auzerais....	.....
" ..	.....	.....	C. M. Lorigan...	.....
" ..	.....	.....	H. Farmer .....	.....
" ..	.....	.....	J. P. Donahue..	.....
1883..	L. V. Olcese...	Sam. Haskins...	F. A. Meyer.....	.....
" ..	.....	.....	J. Urrea.....	.....

YEAR.	DEGREES CONFERRED.			
	A. B.	A. M.	S. B.	S. M.
1884..			Jos. T. Ryland..	.....
" ..			Thos. I. Dillon..	.....
" ..			L. F. Byington..	.....
" ..			Peter J. Dunne..	.....
" ..			I. N. Otero....	.....
" ..			Thos. J. Cooper..	.....
" ..			Edward J. Ryan..	.....
" ..			B. V. Sargent...	.....
" ..			Dan. I. McCann..	.....
" ..			Wm. F. Taaffe...	.....
1885..			J. V. Paul	B. V. Sargent...
" ..			H. W. Miller....	.....
" ..			A. Valla.....	.....
" ..			Jas. T. Butler...	.....
" ..			D. R. Prince....	.....
1886..			W. Wilson.....	.....
" ..			Jos. McDevitt...	.....
" ..			Ross Sargent....	.....
" ..			Pedro Zabala....	.....
" ..			Jas. McDevitt...	.....
" ..			Victor Scheller..	.....
1887..	D. R. Prince....	.....	O. D. Stoesser..	.....
" ..			J. A. Cull.....	.....
" ..			Al. McGowan ...	.....
" ..			J. P. McQuaide..	.....
" ..			J. F. Campbell..	.....
" ..			C. T. Ryland...	.....
" ..			E. B. Martinelli..	.....
" ..			Jno. J. Bradley ..	.....
" ..			A. Waldteufel...	.....
" ..			H. R. Bernard ..	.....
" ..			J. J. Somavia ...	.....

DEGREES CONFERRED.

YEAR.	NOBILI MEDAL.	COM. CERTIFICATE.	YEAR.	NOBILI MEDAL.	COM. CERTIFICATE.
1876....	Jas. Franklin.	...	1883....	...	J. J. Kenny, Jr. ...
1877....	Jas. W. Enright.	...	"	...	F. A. Meyer.....
1878....	Jos. Cavagnaro.	Fr. Galindo.....	1884....	John G. Leibert..	John Y. Somavia.
"	...	Chas. Hagan.....	"	...	John G. Leibert.
"	...	Jno. E. Auzerais..	"	...	Dominic J. Zan...
"	...	D. Gagnon.....	"	...	Dante R. Prince..
1879....	A. Volio.	J. I. Stanton.....	"	...	Joseph J. Bullock
"	...	Jas. W. Enright..	"	...	Andrew F. Welsh.
"	...	M. F. Hauck.....	1885....	Jos. G. Hooper....	O. D. Stoesser....
"	...	F. Drum.....	"	...	H. A. Jackson....
"	...	H. Farmer.....	"	...	Ch. E. Jaramillo.
1880....	L. Olcese.	W. Hudner	"	...	Jos. I. Ford
"	...	Sam. Haskins....	"	...	Geo. L. Le Brun..
"	...	E. Störk.....	"	...	Jno. G. Garibaldi.
"	...	L. Olcese.....	"	...	A. Meyer
1881....	Ign. Schmitt.....	W. McKinnon ...	1886....	John A. Cull.....	Jos. M. Slattery..
"	...	P. Eagan.....	"	...	John A. Cull.....
"	...	Ign. Schmitt.....	"	...	Austin Jackson...
"	...	L. Derby.....	"	...	John I. Bradley..
"	...	F. Demoro.....	"	...	Francis Ortiz
1882....	F. Meyer.....	H. W. Miller..	"	...	George Fowler....
"	...	E. J. Ryan	"	...	John Connell. ...
"	...	D. Echeguren....	"	...	E. Cadenasso.....
"	...	Stan. Doyle.....	1887....	O. D. Stoesser....	Jos. P. Fitzgerald
"	...	Ign. Otero.....	"	...	S. Maggetti.....
"	...	Dan. J. McCann..	"	...	E. Maggetti
"	...	B. Herrerias.....	"	...	Jos. Trabucco....
1883....	D. Prince.....	N. Conklin.....	"	...	F. B. Hagan.....
"	...	J. M. Carson .....	"	...	.....



→ **CATALOGUE** ←

OF THE

✱ Students × of × Santa × Clara × College ✱

FROM AUGUST, 1887, TO JUNE, 1888.



ACOSTA, A.
ADAMS, J. E.
AHERN, J.
ALTUBE, F.
ARCHER, L.
AUTENRIETH, E.
AUZERAIS, R.
AYALA, AG.

BACIGALUPI, F.
BANNING, E.
BEMMERLY, W.
BENSON, E.
BENJAMIN, R.
BERNAL, D.
BERNAL, I.
BERNAL, P.
BILLIOU, R.
BLISS, R.
BOIDO, L.
BORREO, W.
BRADY, J.
BRANNEN, J.
BUSCH, C.
BYRNE, J. F.

CABRERA, E.
CALLAHAN, J.
CALLAHAN, W.
CAMACHO, E.
CAMACHO, F.
CAMOU, AB.
CAMOU, AG.
CAMOU, AND.
CAMOU, C.
CAMOU, F.
CAMOU, G.
CAMOU, P.
CARBONI, L.
CARROLL, J. B.
CARROLL, J. J.
CARROLL, J. M.
CASSIN, C.
CASTRO, J.
CEREGHINO, I.
CIMA, A.
CLEMENTS, G.
COLLINS, M.
CONANT, TH.
CONNER, E.
CONVERSE, G.

COOLIDGE, C.
COOLIDGE, E.
COOPER, AB.
COOPER, J.
CORKERY, W.
COSGROVE, J.
COTTER, W.
COURET, R.
CULL, J. A.
CULLMAN, JOS.
CUMMINGS, J.
CUSHING, H.

DALY, H.
DEASY, TH.
DE LA SOTA, J.
DELVALLE, I.
DEMORO, A.
DEMORO, R.
DOUGHERTY, J.
DOUGHERTY, W.
DRAGHI, C.
DRAGHI, M.
DUMONT, J.
DU TEIL, J.

EBERHARD, J.
ELLIS, E.
ENNIS, J. P.
ENRIGHT, J. B.
ENRIGHT, J. D.

FALLON, G.
FALLON, J.
FARMER, F.
FARRY, J.
FERRARI DE, P.
FERRER, M.
FITZGERALD, J.
FOLEY, G.
FORD, J. I.
FOWLER, G.

FRAZIER, P.
FRAZIER, S.
FRENCH, R.

GAFFEY, TH.
GALEN, J.
GALEN, F.
GALLARDO, R.
GANDAUBERT, C.
GARD, W.
GARESCHE, B.
GERLACH, E.
GERLACH, F.
GIENGER, C.
GILBERT, W.
GIROUX, E. D.
GIUDICE, M.
GORMAN, C.
GRAHAM, C.
GRAHAM, J.
GREGORY, A.
GRIFFETH, W.
GUIROLA, A.
GUIROLA, E.
GUIROLA, G.

HAGAN, F.
HALL, F.
HAMLIN, O.
HEFFRON, TH.
HENEY, H.
HENEY, W.
HICKS, J. M.
HILLARD, J.
HOGAN, J.
HOGAN, S.
HUDNER, J.

JESSEN, C.
JESSEN, G.
JOHNSON, E.
JOHNSON, R.
JULIEN, E.

KELLY, ED.
KELLY, EUG.
KELLY, G.
KENNY, J.
KIUG, C.
KOEHLE, A.
KREHE, B.
KRONE, C.

LAMADRID, A.
LAMADRID, M.
LAY, O.
LEIBERT, R.
LOUGHBOROUGH, G.
LYNCH, PH.

MACAY, M.
McCONE, J.
McDONALD, D.
McELROY, J.
McGETTIGAN, R.
McGINNESS—
McGOWAN, AL., S. B.
McKINNON, B.
McLAUGHLIN, EUG.
McQUAIDE, J., S. B.
MAGETTI, E.
MAGETTI, S.
MARTIN, A.
MARTIN, P.
MARTIN, R.
MARTINELLI, E., S. B.
MAYER, J.
MENTON, J.
MEYER, A.
MEYERS, L.
MILLER, M.
MINAHAN, W.
MOLINARI, G.
MONNETTE, A.
MONNETTE, E.
MOORE, J.
MORRISON, H.

MORRISSEY, J.
MOTT, TH.
MULLEN, J.
MULLIN, H.
MURPHY, JNO.
MURPHY, W.

NEALON, J.
NEGRICH, P.
NEWTON, F.
NEWTON, H.
NOLAN, T.
NOON, TH.
NUGENT, J.

O'BRIEN, W.
O'CONNER, J.
O'FLAHERTY, P.
O'GRADY, A.
O'NEIL, J.
ORELLA, F.
OSWALD, A.
O'TOOLE, J.
O'TOOLE, W.

PALOMARES, F.
PERRY, F.
PIERSON, J.
PRINDIVILLE, J.

RADOVICH, G.
RECANZONE, L.
RICE, E.
RICKARD, J.
RIVERA, A.
ROBINSON, TH.
ROTH, R.
ROURKE, R.
RUIZ, R.
RUTH, A

SAISSET de, P.

SAMAYOA, J.

SARGENT, J.

SARTORI, H.

SCISCICH, J.

SHAW, G.

SHEA, J.

SHEAN, M.

SHORB, J.

SISSON, A.

SOBERANES, J.

SMITH, E.

SOTO, L.

SPAGNOLI, S.

SPENCER, A. W.

SPILLANE, TH.

SPINGLER, F.

SPINGLER, J.

STANTON, E.

SULLIVAN, W.

SWOPE, R.

SYER, R.

THOMPSON, J.

THORNE, S.

THORPE, R.

TOBIN, C.

TONER, J.

TOOMEY, D.

TOOMEY, J.

TWOHIG, J.

TRABUCCO, J.

TREZEVANT, L.

TREZEVANT, P.

TUHEY, J.

URIBE, A.

VASQUEZ, B.

VICINI, C.

WALLACE, W.

WARRINGTON, J.

WATSON, R.

WATTERS, W.

WEID, O.

WELSH, E.

WELSH, W.

WELTI, F.

WHEELER, D.

WIGGER, H.

WILSON, G.

WOOD, J.

YBARRA, P.

YOELL, H.





SOCIETIES

Sodality of the Immaculate Conception.

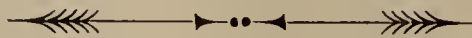
(FOR THE SENIOR BOARDERS.)

OFFICERS:

REV. J. D. WALSH, S. J.	DIRECTOR
J. A. CULL, S. B.	PREFECT
AL. MCGOWAN, S. B.	1ST ASSISTANT
J. MCQUAIDE, S. B.	2D ASSISTANT
E. MARTINELLI, S. B.	TREASURER
D. WHEELER	SECRETARY
R. BENJAMIN	CENSOR

CONSULTERS

J. F. BYRNE,	JOS. CULLMAN,	J. HICKS,
C. JONES,	ED. STANTON,	J. I. FORD.

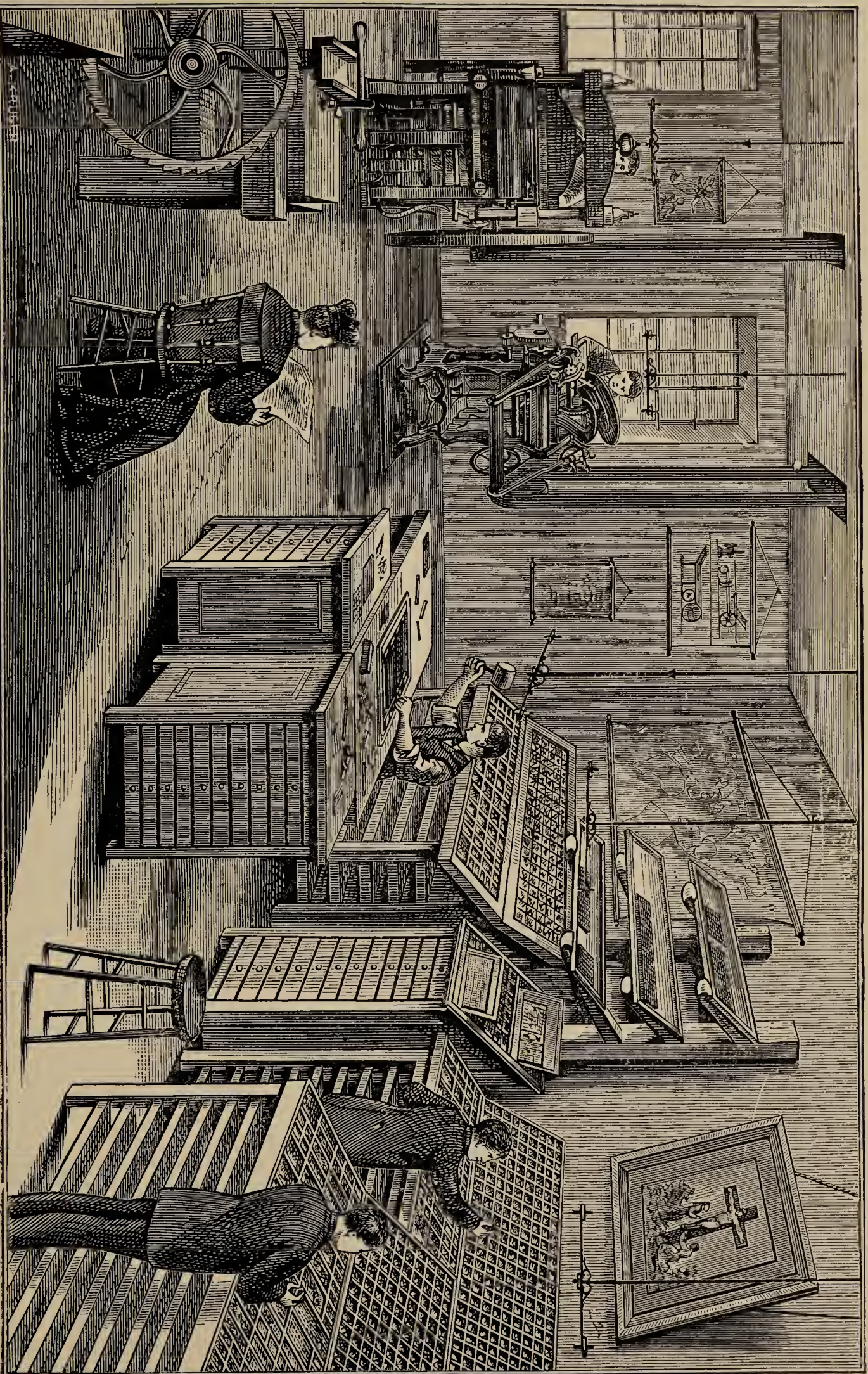


Sodality of the Holy Angels.

(FOR THE JUNIOR BOARDERS.)

OFFICERS:

REV. V. TESTA, S. J.	DIRECTOR
PH. LYNCH	PREFECT
J. TONER	1ST ASSISTANT
E. SMITH	2D ASSISTANT
P. MARTIN	CENSOR
A. MARTIN	SECRETARY
H. SARTORI	TREASURER



Sodality of the Children of Mary.

(FOR THE SENIOR DAY SCHOLARS.)

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C. COOLIDGE.....	1ST ASSISTANT
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F. GERLACH.....	SECRETARY
H. MULLIN.....	CENSOR



Sodality of the Holy Angels.

(FOR THE JUNIOR DAY SCHOLARS.)

OFFICERS:

MR. W. MELCHERS, S. J.....	DIRECTOR
JAS. NUGENT.....	PREFECT
C. DRAGHI.....	1ST ASSISTANT
C. GRAHAM.....	2D ASSISTANT
F. BULLOCK.....	SECRETARY
J. FALLON.....	CENSOR
O. MENTON.....	TREASURER



St. John Berchman's Sanctuary Society.

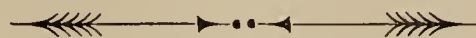
OFFICERS.

MR. JNO. VOLIO, S. J.....	DIRECTOR
J. A. CULL, S. B.....	PRESIDENT
J. P. McQUAIDE, S. B.....	SECRETARY
R. BLISS.....	CENSOR
E. MARTINELLI, S. B.....	TREASURER

Cecilian Philharmonic Society,

OFFICERS:

REV. JOS. CARREDA, S. J	PRESIDENT AND DIRECTOR
JOSEPH D. ENRIGHT	TREASURER
O. HAMLIN	SECRETARY
C. SULLIVAN	CENSOR
H. MORRISON	MUSIC KEEPER



Literary Congress.

OFFICERS:

REV. R. E. KENNA, S. J	PRESIDENT
------------------------	-----------

PHILALETHIC SENATE

REV. E. J. YOUNG, S. J	PRESIDENT
JOS. CULLMAN	COR. SECRETARY
G. CLEMENTO	REC. SECRETARY
R. McGEITIGAN	TREASURER
J. F. BYRNE	LIBRARIAN
R. BENJAMIN	SERGEANT-AT-ARMS

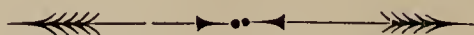
HOUSE OF PHILHISTORIANS.

REV. E. J. YOUNG, S. J	SPEAKER
J. KENNY	CLERK
P. O'FLAHERTY	COR. SECRETARY
M. COLLINS	TREASURER
R. BILLIOU	LIBRARIAN
J. DOUGHERTY	SERGEANT-AT-ARMS

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OFFICERS:

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CH. GIENGER	SECRETARY
E. SMITH	TREASURER
JNO. SHEA.....	LIBRARIAN
R. FRENCH.....	CENSOR
L. 3OTO.....	SERGEANT-AT-ARMS



Society of Alumni of Santa Clara College.

(ORGANIZED APRIL 27TH, 1881.)

OFFICERS:

W. C. KENNEDY, A. B.....	PRESIDENT
J. H. YOELL, A. B.	VICE-PRESIDENT
F. P. RYLAND, S. M.....	TREASURER
GEO. A. SEDGLEY, S. B.....	SECRETARY
REV. R. E. KENNA, S. J.,	} EXECUTIVE COMMITTEE.
DR. G. W. SEIFERT, S. B.,	
CHAS. F. WILCOX, A. M.,	
D. NEALON, S. B.	



Thirty-seventh Annual Commencement

— OF —

SANTA CLARA COLLEGE



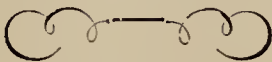
ALUMNI NIGHT



Monday Evening, June 4th, at 7:30.



Programme of Exercises.



MUSIC.

OPENING ADDRESS,	-	-	-	W. C. KENNEDY, A. B., "'54."
POEM—"In Memoriam,"	-	-	-	H. E. WILCOX, A. B., "'80."

MUSIC.

COLLEGE RECOLLECTIONS,	-	-	-	S. B. McKEE, S. B., "'80."
------------------------	---	---	---	----------------------------

MUSIC.

POEM—"Day Dream,"	-	-	-	JAMES DONOHUE, S. B., "'82."
-------------------	---	---	---	------------------------------

MUSIC.

ORATION—"Where shall we be?"	-	-	-	J. H. YOELL, A. B., "'82."
------------------------------	---	---	---	----------------------------

MUSICAL FINALE



※ Thirty-Seventh + Annual + Commencement ※

OF



TUESDAY AFTERNOON, JUNE 5, 1888.

Programme of Exercises.

MUSIC.

※ CLASS OF "'88." ※

THERE EXISTS A SELF-EXISTENT, INTELLIGENT FIRST CAUSE OF ALL THINGS.

R. SYER, S. B., "'88."

MUSIC.

THIS SELF EXISTENT CAUSE IS AN INFINITE BEING, ONE AND ONLY ONE,
IMMUTABLE, ETERNAL, IMMENSE.

J. M. HICKS, S. B., "'88."

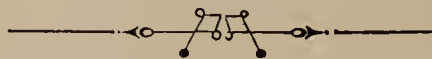
MUSIC.

GOD IS A PURE ACT OF OMNISCIENCE AND MOST PERFECT VOLITION.

C. E. JONES, S. B., "'88."

MUSIC.

Degrees Conferred. Prizes Distributed.



Valedictory,

E B: MARTINELLI, A. B., "'88."



Conferring of Degrees



THE DEGREE OF BACHELOR OF ARTS

IS CONFERRED ON

JOS. P. McQUAIDE, S. B.,	JOS. F. BYRNE,
E. B. MARTINELLI, S. B.,	J. DUMONT,
* ALEX. L. O'GRADY,	B. McKINNON,
J. I. FORD.	

THE DEGREE OF BACHELOR OF SCIENCES

IS CONFERRED ON

* F. HAGAN,	T. G. CLEMENTS,
* R. SYER,	R. BENJAMIN,
* J. M. HICKS,	C. CASSIN,
* JOS. CULLMAN	D. WHEELER,
G. FOWLER,	E. STANTON,
C. JONES,	R. McGETTIGAN.

THE COMMERCIAL CERTIFICATE

IS CONFERRED ON

J. P. ENNIS,	M. LAMADRID,
J. E. ADAMS.	

* *Cum laude.*

ANNOUNCEMENT OF AWARDS

EXTRA PRIZES.

THE NOBILI MEDAL.

An Annual Prize of *sixty dollars*, founded in 1876 by Jos. A. Donohoe, Esq., of San Francisco, in honor of the first President of Santa Clara College, FATHER JOHN NOBILI, S. J., to be given "*To the Student who shall be deemed first in morals, obedience and general application to study.*" The Medal is awarded this year to

JOS. M. PIERSON.

Next in Merit are—R. BENJAMIN, J. F. BYRNE, A. MARTIN, E. SMITH, G. FOWLER, R. RUIZ.

THE DONAHUE MEDAL.

An Annual Prize of *fifty dollars*, founded in 1883, by P. J. DONAHUE, Esq., of San Francisco, to be given "*To the Student who has made the greatest proficiency in the Latin and Greek Languages.*" The Medal is this year awarded to

JOSEPH P. McQUAIDE, A. B.

Next in merit—EUGENE KELLY, EDGAR JOHNSON, HENRY NEWTON.

TO SEBASTIAN HOGAN,

For the best Debate of the House of Philhistorians, a *GOLD MEDAL*, the gift of the "OWL ASSOCIATION."

A Special Award by the Judges of the Debate

TO JAMES DOUGHERTY,

For depth of research and solidity of argument.

Next in Merit—J. M. KENNY, THOS. MOTT, A. RIVERA, P. O'FLAHERTY, F. CUMMINGS.

The GOLD MEDAL (the gift of Most Rev. P. W. Riordan, D. D., Archbishop of San Francisco,) for the best examination in Christian Doctrine, will be awarded at Christmas.





REGULAR PRIZES



GOOD DEPORTMENT.

[As the Silver Medals have not arrived in time, Premiums shall be given this year in their stead.]

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A. Mayer—Distinguished in History and Geography and Christian Doctrine.

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J. Nealon—Distinguished in 4th Elocution and 2d Penmanship.

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PROMOTED DURING THE YEAR.

Masters Jno. Auzeais, L. Recanzone, J. Du Teil, J. Fitzgerald, Ed. Kelly, O. Menton, Jno. Murphy, R. Rourke, R. Ruiz, B. Vasquez, P. Ybarra, P. Negrich, J. Pierson, L. Soto, T. Gaffey, E. Ellis.

The President and Faculty of Santa Clara College express their sincere gratitude to the friends of the Institution, by whom they are continually favored with a variety of valuable and interesting specimens of gold, silver and copper ores, fossils, shells, books, &c.

The next Session will open on the 6th day of August, 1888.
